

ii - V - I progressions featuring harmonic extensions

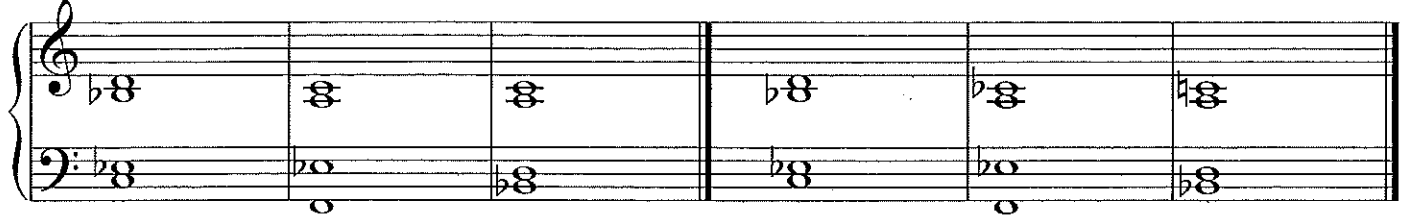
1 C_{MIN}⁷ F⁹ B^bM_{MAJ}⁷ 2 C_{MIN}⁷ F⁷(^b9) B^bM_{MAJ}⁷




3 C_{MIN}⁷ F⁷([#]9) B^bM_{MAJ}⁷ 4 C_{MIN}⁷ F⁷([#]9) B^bM_{MAJ}⁷



5 C_{min}⁹ F⁷ B^bm_{MAJ}⁹ 6 C_{min}⁹ F⁷(^b5) B^bm_{MAJ}⁹



7 C_{min}⁹ F⁷([#]5) B^bm_{MAJ}⁹ 8 C_{min}⁹ F¹³ B^bm_{MAJ}⁹



9 C_{min}⁹ F¹³(^b9) B^bm_{MAJ}⁹ 10 C_{min}⁹ F⁷(^b13) B^bm_{MAJ}⁹

